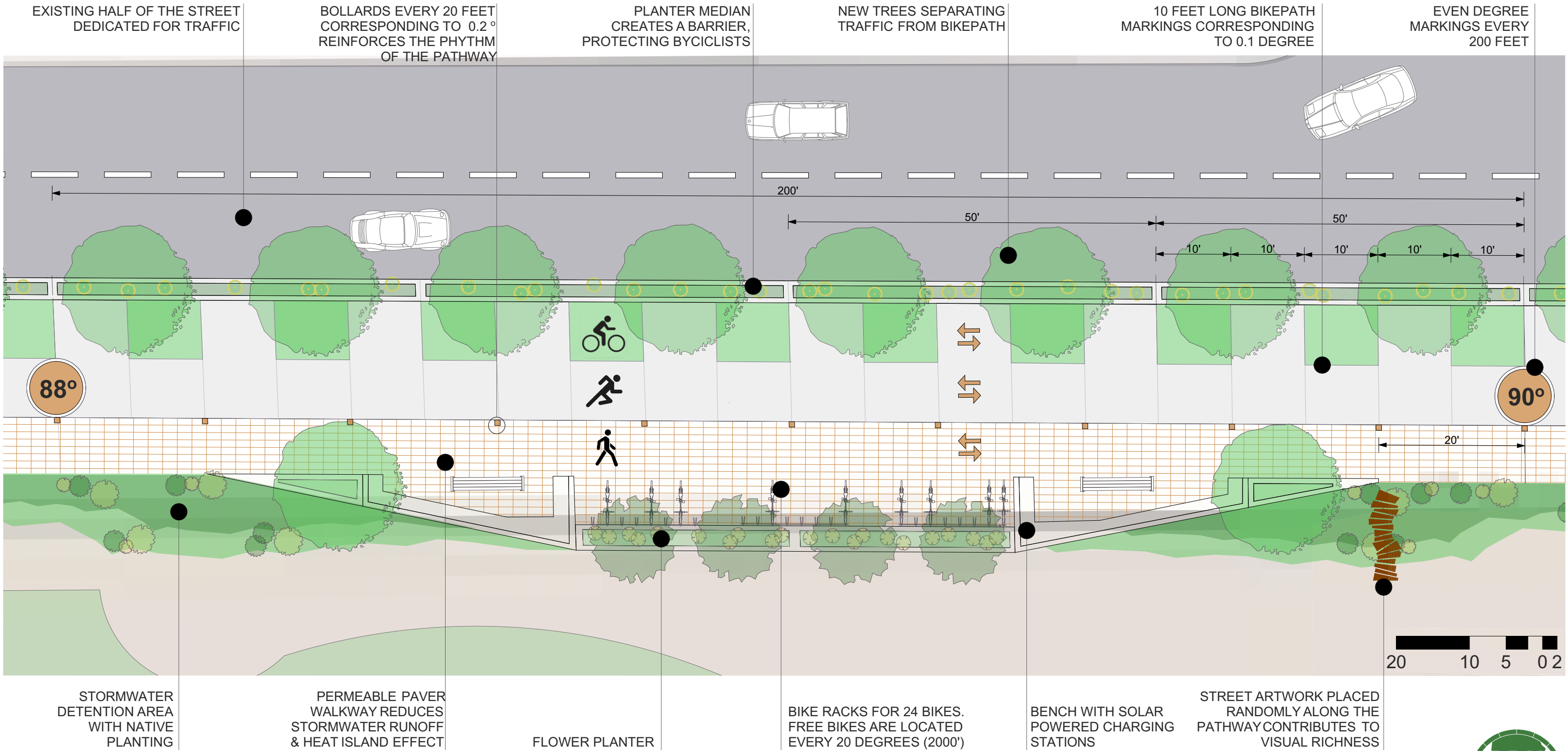


An important element in our proposal is the idea of evenly placed free bike stations (every 20 degrees, or 2000'). This is a unique idea, paying homage to the spirit of the Portlanders. Free bikes can be used for both commuting and recreational purposes. So as to avoid the issue of theft, which plagued Portland's Yellow Bike Project in 1990s, the bikes on the loop can be fitted with wheel lock devices in addition to a system where coins are paid and collected back upon the return of a bike to any station along the loop. The idea can easily be phased out and can start with as little as a few bikes at each station, with a goal of gradually increasing the number to 15-20 bikes per station, totaling up to 300-400 bikes along the loop.

The rhythm established by the various elements along the Loop would serve several purposes. The path would be unmistakable, with a unique pattern marking the degrees along the route. Various amenities could be evenly spread out along the path, helping users to plan and navigate their trip with an added measure of confidence. Amenities like restrooms, charging stations, playgrounds, and benches can be located evenly along the degree numbering of the loop, so, for example, a mother with a child can know with certainty that a restroom is coming up in 3 degrees (which translates into 300'). For athletes it could be a useful instrument for training, providing rhythm and defining distances. For people unfamiliar with the City, it would be a simple means of wayfinding and orientation. Additionally, the rhythm of the pathway would be reinforced with minor architectural elements such as light poles, sculptures, and street furniture, that would create an aesthetically unique environment, with everything falling into a holistically planned pattern, making the loop an easily understood, user friendly, and recognizable route.



STATION PLAN BETWEEN 88 AND 90 DEGREES, SHOWING RELATIONSHIP OF ELEMENTS ALONG PATHWAY

